

第11回飛騨高山国際現代木版画トリエンナーレ2020 一次審査通過作品一覧 (順不同)
The 11th HIDA-TAKAYAMA INTERNATIONAL CONTEMPORARY WOODBLOCK-PRINTS TRIENNALE 2020
List of the works for secondary screening (No particular order)

Portrait
SCREW AND NUT
Untitled
Raft VI
田園
sympathetic resonance- leaves and feathers -
CITY & LIGHT
ARMED ANIMAL IN AFRICA
In the beginning was the Ocean
PaGan Altar II
野獣
哀切 I
よあけ
戯・楊五郎
塔ノ岳の夜明け
山笑う
The Hermit (Tarots)
こだま-あか
春の心
As it is
ensemble IV
PAST VERSUS PRESENT
IL RITORNO ALLA MANCIA
思い出の太鼓橋(法華寺)
Balthazar
おいらはキング
成田空港のロビー
Vision
蓮に翡翠
Factory and shade XVIII
Prospero's Angst
Hill of Emptiness_2
泊地
Decomposition
RESETTLED SPACE I
teahouse
MORNING

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MAT
BLACK GUILLEMOT (CEPPHUS GRYLLE)
土用波
“Los Tres Santos Reyes ” (“The Three Saint Kings”)
TIME 1
ABANDONMENT
SHOT 3
《中國元素1》
Yupemy Grand father
FAR FAR AWAY
CLAIR/OBSCUR Lemons #1
KYOTO
<Spread &Growth> -1
Red moon
穂高岳星空
Wake up
LOS ANDES
雑踏
夕暮れのシナーラ号
GRAYSCALE - 1
Succession of sunny days
THE WAY YOU LOOK AT ME
あの時の思い
泉州 忠岡
碧河-III
大地の祈り
‘Bundle IV’
FLOATING THOUGHTS
晩秋
UNCOMFORTABLY DEAD
Crossroads
ゆらぎ
AUTUMN COLORS
THE HARE
DISTURBING TWILIGHT
月下靈峰
TISSUE GREEN

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予測不能な生命体 I
2018.10.31
TAKE A WALK WITH A TURTLE
月の戯れ
《砂時計 I》
Poem Indigo 14
Praying for the country sea
MEMORIAS DEL HOGAR/CARTA A LA MATERNIDAD
話しのつづき(A)
そのくらいにしといたら？
受けとる姿勢
記憶の中で(崩壊・再生)2019-3
日当たりのいい街の草
in the mirror
LAUREN
HUMAN BIRD HYBRID
WAITING-19
THE FOR APOCALYPSE RIDERS
四方護法-白虎
ライン川の畔
usagi
p h e n o m e n a l
Canzone Requiem
BLACK MUSHROOM
Look into the distance
Back to the moon
《夢ノ迷い》
floats
Somewhere in Between II
物見石のある庭 II
SUN
浮遊 I
Kioku -2019-20-10 母の記憶
JAPANESE ROCK GARDEN REALM
美濃の祭り
Awakening cues
The Days

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Street corner of Melbourne / Formula "A"
Night
Woman_2
髭面の正面
Bon voyage VII
決して見上げてはいけないと思った。
Tribal Dance #1
UENO SPRINGTIME
The Soul of Trees M
Yozora
《夢見蝴蝶死亡》
耳をすます
Shades of blue
鯨 I
ORTHOPOGENIC CONTAMINATION PROVIDANCE
HIGH RISE PACIFIC II
ON THE WAY HOME1
流れ落ちて昇る
Locking (锁)
Fragile, fields I
のぞんだこと
夏夜の廃景
MY FAMILY
"Extraterrestrial"
No name girl3
HAIR IN WOOD
UNTITLED-2019-12
Bamboo
below ground-56
Southwest
THE CASTLE BEDZIN
PRIMARY
ADELITA
fantastic folklore, blessing temple fair---Painting Series of Xiaowangmiao Temple Fair (I)
TURNOVER FRIENDLY
CONVERSATION
JUGGLING 1

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WHITE ORCHID
TRANSITION
FIELD PROCESS
Going Home
花追風C
朝焼の海の梅林
東へ
MAR (2018) – DIPTYCH PART 1
clavel.02
海につながるヘア
ARCHIVAL DOCUMENTS-III
Immerse me in memories that are no longer mine
pla goodyers
EXPRESSION -25
Casting Dream3
UNTITLED- II
Asphyxia
Alice
melting stove
Nuo opera
Keeping Watch 5
GAMEBOARD III
LULLABY-I
MEET YOU IN DEEP FOREST
MELANCOLIA
FIGURE II
The sun is down
At sister's wedding, Mom wants a family portrait.
LES COLS III
《記憶》N
All Hail the Infidel
城市的繁荣44
DuiShiZhiJianDeFengJing
Life IV